Collaborative, participatory, and empowerment (CP&E) evaluation

SESSION V

Ethnography and the Human Instrument as a key tool for CP&E Evaluation

*Dr. José María Díaz Puente*Grupo GESPLAN
Universidad Politécnica de Madrid



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Same of the most important concepts in evaluation

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Global

concepts





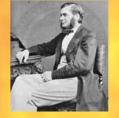




Heard melodies are sweet, but those unheard are sweeter; therefore, ye soft pipes, play on.

Iohn Keats (1795-1821)

For a person uninstructed in natural history, this country or seaside stroll is a walk through a gallery filled with wonderful works of art, nineteenths of which have their faces turned to the wall.



Thomas Huxley (1825-1895)





About concepts we are dealing with:

- The **goal** is **introducing** some of the most important **concepts** that **guide** evaluators in their fieldwork.
- These concepts can set the **rhythm** and **stride** of the fieldwork.
- With experience, these concepts become automatic, guiding the evaluator s strategy and behaviour in the field.
- Help socialize the new evaluator into the culture under study



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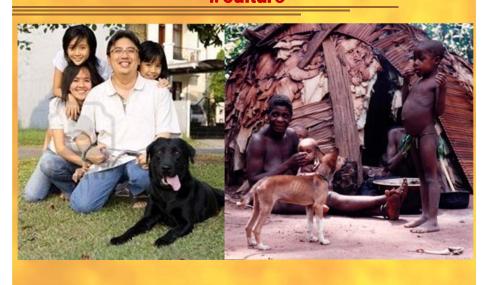


1. Culture

- Classic materialistic perspective includes: patterns of behaviour (way people walk, talk, dress, eat, sleep...), customs, and way of life.
- Cognoscitive ideational perspective includes: ideas, beliefs, and knowledge (oriented towards language, definitions of reality, existence, meaning of symbols, power of dominant ideas).
- How people feel about each other and care about the integrity of the system.
- Underlying forces.
- Role these abstract elements play in a given culture.



1. Culture





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2. Contextualization

Involves:

- Contextualizing data involves placing observations into a larger perspective
- Take into account the broader context necessary to produce a clear description from all perspectives
- The power of certain elements

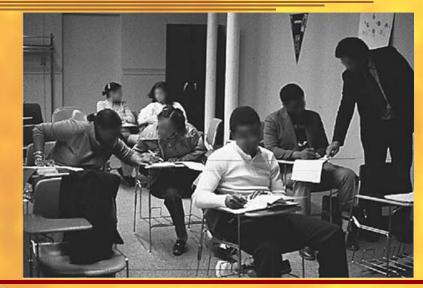


Contextualization helps provide a more accurate characterization of the merit, value and importance of the observations





2. Contextualization





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2. Contextualization

The interpretation of an act is conditioned by the context

Hum and Buzz: normal behavior of the community
What the context (and the people) expects you to do
You don't think about it, but you know it, it's in the back of
your mind



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3. Holistic perspective



- Comprehensive and complete picture of a social group
- Starting point: description of the group
- No study can capture an entire culture or group
- Each scene exists within a context
- Discover the interrelationships





4. Micro & Microlevel study

The evaluation is determined by the study's boundaries. These boundaries evolve from the study itself.

- Micro-study: close-up view, as if under a microscope, of small social unit
- Macro-study: focuses on the large picture

Micro-study

(be careful with boundaries)



-Conecting!-

Generalizing



Macro-study







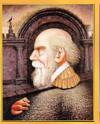
5. Emic perspective and multiple realities

Emic perspective



■ It helps you to understand situations and behaviors

"It's my perception of reality, and I act according to it, even if you think it's ridiculous, even if you don't understand it"











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5. Emic perspective and multiple realities

Emic perspective









● An emic perspective compels the recognition and acceptance of multiple realities



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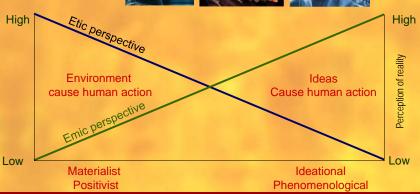


6. Etic perspective

Etic perspective











6. Etic perspective

Etic perspective







Most evaluators start collecting data from the emic perspective and then try to make sense of what they have collected in terms of both the native's view and their own scientific analysis. This perspective takes long time, but ensures the validity and usefulness of data you have collected







6. Etic perspective

Etic perspective









is the external, social, scientific perspective of reality

Some ethnographers are only interested in:

- **●** Emic→ Ideational and phenomenological
- <u>Ethically derived data first (and consider emically derived data secondary)</u> → materialist and positivistic philosophical

Most evaluators start collecting data from the emic perspective and then try to make sense of what they have collected in terms of both the native's view and their own scientific analysis. This perspective takes long time, but ensures the validity and usefulness of data you have collected



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8. Inter & Intracultural diversity

One danger of evaluation is that it can produce a stereotype of a group, subculture or culture

The evaluator must reduce and crystallize a world of observation to produce a clear picture of a community

Distinguish the differences!!

- Intercultural differences are reasonably easy to see
- Intracultural diversity is more likely to go unnoticed













7. Nonjudgmental orientation

Evaluation concepts:

- push the researcher to explore new directions
- ensure that the data are valid
- prevent contamination of the data



prevents evaluators from making inappropriate and unnecessary judgments about what they observe



A non-judgmental orientation requires the evaluator to suspend personal valuation of any given cultural practice

... but evaluators can't be completely neutral. We are all products of our culture.



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9. Structure and function

Structure social structure or <u>configuration</u> of the group **Function** social <u>relations</u> among members of the group

Most groups have identifiable internal structures and an established set of social relationships that help regulate behavior



- Evaluation requires a more penetrating inquiry into the informal networks and influences governing the community.
- The evaluator must understand the underlying structure and relations of a community to understand the inner workings and the way the act.
- Evaluators use the concept of structure and function to guide their inquiry







10. Symbol and ritual

Symbols Condensed expressions of meaning that evoke powerful feelings and thoughts

Evaluators look for symbols that help them understand and describe a culture





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10. Symbol and ritual

Rituals Repeated patterns of symbolic behavior that play a part in both religious and secular life

Symbols open doors to initial understanding and crystallize critical cultural knowledge





Together, symbols and rituals help evaluators make sense of observations by providing a framework with which to classify and categorize behavior





10. Symbol and ritual

Symbols Condensed expressions of meaning that evoke powerful feelings and thoughts

Evaluators look for symbols that help them understand and describe a culture













However, symbols are not limited to nations, organizations or large-scale movements, they are a part of everyday life











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It simply means defining one's terms and methods of measurement



E.g. "Hostility increases when to many students are in the class" \rightarrow ????

- Significant relationship facts-theory: greater specifity
- → more information and greater credibility and validity
- Evaluator should quantify or <u>identify the source of</u> <u>evaluation insights</u> whenever possible
- X Leaving conclusions to strong impressions
- V It gives to another researchers something to go on, to prove or disprove (but it's impossible to do it always)





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Thank you

Dr. José María Díaz Puente

E-mail: jm.diazpuente@upm.es



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