

Hands in Sculpture

by Anthi Kosma

Hands in sculpture has always been a special theme but since the 20th century hands seems that are more important as they presented alone and separate from the rest of the body. In the catalogue of the exposition "La mano: Die Hand in der Skulptur des 20. Jahrhunderts" (La mano: The hand in the sculpture of the 20th century) and also in artists of the 21st century, we found many examples of "monster" hands.

Since then the hand has almost always been presented like a "monster" hand (deformed in form, scale and material). The "monster" configuration and all the exaggeration in the manipulation of the form is for the sculptor the medium to express the hand and its qualities. When the hand is found out of its ordinary and natural representation starts to have and reveal new aspects, transmit new or hidden meanings. Foucault founds that the "monster" is telling like happens with the caricatures, the genesis of the differences and that the fossil reminds, in the uncertainty of their similarities, the first intents obstinate to the identity.

Foucault Michel, *"Las palabras y las cosas": Siglo veintiuno editores*, sa 1999, España.

Städtische Museen Heilbronn, *"La mano: Die Hand in der Skulptur des 20. Jahrhunderts"* (Heilbronner Museumskatalog) (German Edition) [Hardcover], Heidelberg: Umschau/Braus, [1999]